Proposal for DEL + REV
Description

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"...how can we make sense of the act of erasure? Is erasure the scar of a cleansing operation or itself marked by frictions and traces that could be touched upon?" /DEL+REW desc.

Artist Statement:

This project aims to establish a dialogue which could take a place in the online platform of DEL+REW / A DIGITAL EXHIBITION TO (RE)SOUND THE AFTERMATH

  A simple web page will host a file, for example an **.img, .txt .mov** extracted from the extensive hard drive collection I have been working with, will be uploaded every now and then. Then it is up to the visitors of the web page to decide wether to copy, share or erase the file or NOT.
My intention is to create a system where I am actually passing the decision aka responsibility of deleting, coping or sharing the content of the retrieved hard drives (files from that system) or transmit the moral and ethical choice YES!? or NO? This way I am the mediator, surpassing the conflict to the public creating ambiguity or situation-based intervention, presented in an online form.

The questions I want to address is what does the act of deletion constrain - when you press the delete button information is permanently deleted, erased or scrape out or it's only hidden from the field of vision or timeline - of presence ? How often do we press the delete button?

Interface:

A static html page, simple graphical interface consisting of three buttons: (f.3)

#Download button --> this button will enable the visitors of the page to copy the file and to store it locally on their machines.

#Retrieve / Rewind button ---> this button will enable the visitors to share the file.

#Delete button ---> this button will enable the visitors of the page to permanently delete the file.

A confirmation alert window will pop up underlying the chosen option.

f.3